

CV Eduardo López Cabello (1989)

I was born in Santiago de Chile, into a family with no strong links to classical music, except for my grandfather on my mother's side, who started my love for music. During my high school years, this interest for music grew and took form on singing in school and church choirs. After high school, I decided to study Composition with the Chilean-Slovak composer Aliocha Solovera, and Choir Conducting with Chilean-German conductor Alejandro Reyes, in the Catholic University of Chile. During my studies in Chile I followed masterclasses in Choir Conducting with Paula Torres (Colombia), Néstor Zadoff (Argentina) and Saúl Saks (Argentina), in Ensemble Conducting for contemporary music with Santiago Santero (Argentina) and in Orchestral Conducting with Felipe Hidalgo (Chile).

In September 2013, I started a new phase in my life. New school, new language, new city, new country, new continent. In June 2017 I finished that phase with my Bachelor on Choir Conducting under Jos Vermunt and Jos van Veldhoven, at the Conservatory of Amsterdam.

I've always had a special love for Early Music. It comes from my beginnings as a conductor studying under Alejandro Reyes. This love was deepened in the Netherlands, where the Historical Performance movement actually started. Since then I've followed masterclasses on 15th Century Polyphony sung from the original sources in Antwerpen, with Stratton Bull, Pieter Sats and Christopher Kale (Capella Praetensis), on Early Polyphony with Joep van Buchem in Amsterdam and on Palestrina and his music from the Gonzaga Chapel with dr. Rebecca Stewart and Andrés Locatelli.

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